

THE LETTER

Text and Music by James Kallembach

Largo (♩ = ca. 52); very still

pp

Soprano
Mu - sic in the si - lent spa - ces of our

Alto
Mu - sic in the si - lent spa - ces of our

Tenor
Mu - sic in the si - lent spa - ces of our

Bass
Mu - sic in the si - lent spa - ces of our

7

Poco più mosso; slight rubato; legato

pp *meno* *p*

S heart: a psalm of be - ing. Words of love on our lips be -

A heart: a psalm of be - ing. Words of love on our lips be -

T heart: a psalm of be - ing. Words of love on our lips be -

B heart: a psalm of be - ing. Words of love on our lips be -

15

pp *p cresc.*

S fore we speak: an an - cient rhyme. Pen - cil this in the mar - gin. Pen - cil

A fore we speak: an an - cient rhyme. Pen - cil this in the mar - gin. Pen - cil

T fore we speak: an an - cient rhyme. Pen - cil this in the mar - gin.

B fore we speak: an an - cient rhyme. Pen - cil this in the mar - gin.

21

(cresc.)

♩ = ♩, always

mf

S this _____ in the mar - gin of my soul. _____ Ar - ti - cu - late my _____

A this in the mar - gin of my soul. _____ Ar - ti - cu - late my

T Pen - cil this in the mar - gin of my soul. _____ Ar - ti - cu - late my _____

B Pen - cil this in the mar - gin of my soul. _____ Ar - ti - cu - late my _____

26

Poco meno mosso Poco rit.

Tempo I° (♩ = ca. 52); dolce

*mp**sfz**p**pp*

S pas - sion and my joy. _____ Pa - per days. _____

A pas - sion and my joy. Pa - per days.

T pas - sion and my joy. Pa - per days.

B pas - sion and my joy. Pa - per days.

33

Cresc. e accel. a...

S Pen of fin - gers. Ink of clay. _____ Read _____ that old let - ter to _____ me.

A Pen of fin - gers. Ink of clay. _____ Read that old let - ter to _____ me.

T Pen of fin - gers. Ink of clay. _____ Read that old let - ter to me.

B Pen of fin - gers. Ink of clay. _____ Read _____ that old let - ter to _____ me.

40 ... ♩ = ca. 58; non rubato

f

S Sound,* _____ sound, _____ sound, _____

A Sound, _____ sound, _____ sound, _____ sound, _____

T Sound, _____ sound, _____ sound, _____

B Sound, _____ sound, _____ sound, _____

44 *(the 'd' of 'sound' may be minimized/imploded in all voice parts as needed until m. 52)

cresc.

S _____ sound, _____ sound, _____ sound, _____

A _____ sound, _____ sound, _____

T sound, _____ sound, _____ sound, _____

B _____ sound, _____ sound, _____ sound, _____

49

Rit.

ff

S _____ sound _____ the bell.

A _____ sound, _____ sound the bell.

T _____ sound, _____ sound _____ the bell.

B _____ sound, _____ sound _____ the bell. _____

55

A tempo, but slightly slower

Soprano I soli or small group (divide as needed)

p

S
Sound the bell. Sound, — sound the bell. Sound, — sound the bell. Sound, —

A
Alto I soli or small group
Sound, — sound —

T
Tenor I soli or small group
Sound,

B

59

Poco rit.

Tutti

Tempo I° (♩ = ca. 52); dolce

pp

S
sound the bell... if you love me. If you tru-ly

A
— the bell... if you love me. If you tru-ly

T
sound the bell... if you love me. If you tru-ly

B
Bass I soli or small group
Sound the bell... if you love me. If you tru-ly

67

poco ten. > *ppp*

S
love me, — love me. —

A
love me, — me. —

T
(lower Tenor begin hum) *n*
love me, — love me. — mm —

B
love me, — love me. —