

A SONG FOR SCHOLARS

Text from Walt Whitman's
A Song for Occupations, vs. 87-92

James Kallembach (b. 1976)

Marcato, ecstatic $\text{♩} = \text{c. } 76$

Soprano
List close my schol-ars dear, List close my schol-ars dear, Doc-trines,

Alto
List close my schol-ars dear, List close my schol-ars dear, Doc-trines,

Tenor
List close my schol-ars dear, List close my schol-ars dear, Doc - trines,

Bass
List close my schol-ars dear, List close my schol-ars dear, Doc - trines,

7

More lyrical

S
pol - i-tics, and civ - i - li - zation ex - urge from you,

A
pol - i - tics, and civ - i - li - zation ex - urge from you,

T
pol - i-tics, and civ - i - li - zation ex - urge from you, Sculpt-ure and

B
pol - i - tics, civ - i - li - zation ex - urge from you, Sculpt-ure and

13

S
Sculp - ture and mon - u - ments and an-y thing in-scribed a-ny-where are tal-ied in

A
Sculp - ture and mon - u - ments and an-y thing in-scribed a-ny-where are tal-ied in

T
mon-u-ments and an-y thing in-scribed a-ny-where are tal-ied in

B
mon-u-ments and an-y thing in-scribed a-ny-where are tal-ied in

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17

S you, The gist of his-to-ries and sta - tis-tics as far back as the rec - ords_ reach is in you this

A you, his-to-ries and sta - tis-tics as far as the rec - ords_ reach is in you this_

T you, The gist of his-to-ries and sta - tis-tics as far back as the rec - ords_ reach is in you this

B you, his-to-ries and sta - tis-tics as far as the rec - ords_ reach is in you this

22

Legato mp

S hour, and myths and tales the same, If you were not breath - ing and walk - ing_

A hour, and myths and tales the same, If you were not breath - ing and walk - ing

T hour, and myths and tales the same, If you were not breath - ing and walk - ing

B hour, and myths and tales the same, If you were not breath - ing and walk - ing_

28

Rit. *A tempo, but slower and with rubato p*

S here, be_

A here, where would they all be? be

T here, where would they all be? would be

B here, where would they all be? The most re-noun'd po - ems would be

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Tempo I°

34

S
ash-es, o - ra - tions and_ plays would be_ vac-uums, vac-uums. List

A
ash-es, o - ra - tions and_ plays would be vac-uums, vac-uums. List

T
ash-es, o - ra - tions and_ plays be vac-uums, vac-uums. List

B
ash-es, o - ra - tions and_ plays be vac-uums, vac-uums. List

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S
close my schol-ars dear, List close my schol-ars dear, Doc-trines pol - i-tics, doc - trines,

A
close my schol-ars dear, List close my schol-ars dear, Doc-trines pol - i-tics, doc - trines,

T
close my schol-ars dear, List close my schol-ars dear, Doc - trines pol - i -

B
close my schol-ars dear, List close my schol-ars dear, Doc - trines pol - i -

50

S
pol - i - tics, doc - trines, pol - i - tics, and_ civ - i - li - zation ex - urge from you.

A
pol - i - tics, doc - trines, pol - i - tics, and_ civ - i - li - zation ex - urge from you.

T
tics, doc - trines, pol - i - tics, civ - i - li - zation ex - urge from you.

B
tics, doc - trines, pol - i - tics, civ - i - li - zation ex - urge from you.

Rit.

1 July 2003