

To the Reverend Elizabeth Davenport in honor of her installation as Dean of Rockefeller Memorial Chapel

WISDOM CANTICLES

Text: The Book of Wisdom; the Saraswati Puja; and Kabir

James Kallembach

The musical score is arranged in two systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and an organ part with three staves. The organ part is marked *pp* and includes instructions: "Top staff on 2 manuals, antiphonal if possible., I is with pedal and second staff. II is farther away (or softer). All are celeste or other such ethereal sounds." The organ part is divided into two sections, labeled "II:" and "I:". The second system includes vocal staves for Soprano, Alto, Tenor, and Bass, and an organ part with three staves. The organ part is marked with a "4" above the first staff and includes a section labeled "II:". A large watermark "FOR PERUSAL" is overlaid diagonally across the page.

7

S

A

T

B

Org.

9

S

A

T

B

Org.

11

S

A

T

B

Org.

11 I: II: I: II:

2/4 4/4

14

S

A

T

B

Org.

14 principals, reeds and mixture; swell to great (now always on 'closest' organ until coda)

ff

4/4

17

S

A

T

B

17

Org.

minus reeds

decrasc.

21

Rit.

A tempo; rhythmic, sharply articulated

cresc.

S

A

T

B

O wis - - - dom, O

O wis -

21

Org.

cresc.

ff

pp

pp +32 (if soft enough)

25 *cresc.*

S
 wis - dom, — O — wis - - - dom, — O

A
 - - dom, O — wis - dom, O, — O — wis

T
 8

B

25

Org.

(*cresc.*)

27

S
 wis - dom, — wis - - - dom, O —

A
 - - dom, O — wis - dom O — wis - - - dom,

T
 8

B

27

Org.

29 *(cresc.)* ----- *mf* *p*

S
 wis - - - dom, O, O wis - dom, I - - - O, O

A
 O wis - - dom, O wis - - dom, - - I - - -- O -

T
 8

B

29

Org.

32 *decrest.*

S
 wis - - - - - dom, O wis - dom, O

A
 - - - O wis - - - - dom, O wis - dom,

T
 8

B

32 no mixture, soft flutes or strings in swell

Org.

34 *pp*

S
 wis - - - dom, O wis - dom, O wis - dom,

A
 O, O wis - dom,

T
 8

B

34 *pp*

Org.

37

S

A

T
 8

B

37 As before... *ff*

Org.

(no 32)

Intense, but soft
p

40

S
Wis - dom I loved. I sought her

A
Wis - dom I loved. I sought her

T
8 Wis - dom I loved. I sought her

B
Wis - dom I loved. I sought her

Org.
40
pp * (play) *ff* *

*(only if needed for doubling choir very softly)

43

S
out in my youth. Rit.

A
out in my youth.

T
8 out in my youth.

B
out in my youth.

Org.
43
minus reeds *decresc.* (reduce as needed)

Slower, lyrical

48 *p* *cresc.* *mf* *mp* *cresc. molto*

S
I fell in love, I fell in love, I fell in

A
I fell in love, I fell in love, I fell in

T
I fell in love, I, I fell in love, I _____ fell in

B
I fell in love, I, I fell in love, I _____ fell in

Org.
pp

53 *ff* *mp*

S
love with her beau - - ty, and I longed to make, _____

A
love with her beau - ty, and I longed to make,

T
love with her beau - ty, and I longed to make, _____

B
love with her beau - ty, and I longed to make, _____

Org.

57 *pp*

S
and I longed to make her my bride.

A
and I longed to make her bride.

T
8 and I longed to make her bride. She is

B
and I longed to make her bride. m She

Org.

pp +32 (if soft enough)

62

S
fair, she is fair, she is fair, O

A
fair, she is, she is fair, O

T
8 fair, she is fair, O she is fair,

B
62 fair, she is fair, she is fair,

Org.

65 *f* *poco marcato* *ff*

S she is fair, like the jas - mine co - lored moon. A -

A she is fair, like the jas - mine co - lored moon. A -

T she is fair, like the jas - mine co - lored moon. A -

B she is fair, like the jas - mine co - lored moon. A -

Org.

68

S dorned with ra - dant, dorned (A - dorned) with

A dorned with ra - dant, A - dorned, A - dorned with

T dorned with ra - dant, A - dorned, (A - dorned) with

B dorned with ra - dant, A - dorned, A - dorned with

Org. *mf* *cresc.* *f*

Tempo I^o

72

S
ra - dīant at - tīre.

A
ra - dīant at - tīre.

T
ra - dīant at - tīre.

B
ra - dīant at - tīre.

Org.
72
same accents as before, brilliant registration (not as reedy)
ff

75

S

A

T

B

Org.
75

78

S

A

T

B

Org.

78 *decresc.*

80

S

A

T

B

Org.

80

The image shows a musical score for SATB choir and organ. It is divided into two systems. The first system covers measures 78 and 79. The SATB parts (Soprano, Alto, Tenor, Bass) are mostly rests. The organ part (Org.) has active accompaniment in both hands. A 'decresc.' marking is present at measure 78. The second system covers measures 80 and 81. The SATB parts are again mostly rests. The organ part continues with active accompaniment. A large watermark 'FOR PEARSON ONLY' is overlaid diagonally across the page.

83 Rit. Tempo I^o

S
A
T
B

Org.

83 *mp* *ff* As before.

87 *pp* What mat - ters, What mat - ters, What mat - ters, What mat - ters,

87 *mp*

89

S
what mat - ters is the flame of love

A
what mat - ters is the flame of love

T
8 what mat - ters is the flame of love

B
what mat - ters is the flame of love

89

Org.

92

S
mp en - kin - dled in the heart. *pp*

A
en - kin - dled in the heart.

T
8 en - kin - dled in the heart.

B
en - kin - dled in

92

Org.

96

S

A

T

B

Org.

96

decresc.

cresc.

pp

+32 (if soft enough)

101

mp

Once — you — have — found — wis — - - - - dom —

Once — you — have found wis - - - - dom

101

Org.

103

S
ne - ver — let — her, ne - ver — let — her, ne - ver — let — her

A
ne - ver let — — — her, ne - ver let her go, — — — ne - ver let her

T

B

103

Org.

106

S
go. In the end,

A
go. In the end,

T
In the end,

B
In the end,

molto marcato

106

Org.

more lyrical, less marcato

110 *mf cresc.*

S in the end she will trans - form, she will trans - form,

A in the end she will trans - form, she will trans - form,

T 8 in the end she will trans - form, she will trans - form, -

B in the end she will trans - form, she will trans - form, -

Org.

114 *ff*

S she will trans - form her - self

A she will trans form her - self

T 8 she will trans form her - self

B she will trans - form her - self

Org.

117 *ff*

S in - to

A in - to

T in - to,

B in - to,

Org. *ff*

120

S in - to

A in - to

T in - to

B in - to

Org.

131 *ff*

S pure joy.

A pure joy.

T pure joy.

B pure joy.

131

Org.

134

S

A

T

B

134

As before...

I: II: I:

Org. *pp*

136

S
A
T
B

Org.

138

S
A
T
B

Org.

Chicago 10/16/08