

I. AS DEW IN APRILLE

Text: Anonymous, c. 1400

Rhythmic ♩ = c. 76

Soprano

Alto

Tenor

Bass

Organ

mp

4

S

A

T

B

Org.

7

7

S

A

T

B

Org.

mf

12

S

A

T

B

Org.

15

S

A

T

B

Org.

15 principals with couplers

p *cresc.*

18

S

A

T

B

Org.

18

(strings or flutes) registration from m. 15

f *p* *p cresc.*

sempre cresc. to m. 57

pp poco marcato

21

S
A
T
B

Org.

21

+ reeds
f ff
(no reeds)
p

26 (cresc.)

S
A
T
B

Org.

26

pp

30 *(cresc.)* -----

S I ___ sing, ___ I ___ sing, ___ I ___ sing, I sing, ___

A I sing, ___ I sing, ___ I sing, I ___ sing, ___

T

B

Org.

34 *(cresc.)* -----

S I sing, I sing, ___ I sing, I ___ sing, ___

A I ___ sing, ___ I ___ sing, ___ I ___ sing, I sing, ___

T I ___ sing, ___

B

Org.

38 (cresc.)-----

S
I sing, I sing, I sing, I sing,

A
I sing, I sing, I sing, I sing,

T
8 I sing, I sing, I sing, I sing,

B

Org.
38
p cresc.

42 (cresc.)-----

S
I sing, I sing, I sing, I sing,

A
I sing, I sing, I sing, I sing,

T
8 I sing, I sing, I sing, I sing,

B
I sing,

Org.
42

(cresc.)

46

S
sing of, I sing of a

A
sing of, I sing of a

T
8 sing of, I sing of a

B
sing of, I sing of a

Org.
(cresc.)

(cresc.)

49

S
maid - en, I sing of a

A
maid - en, I sing of a

T
8 maid en, I sing of a

B
maid - en, I sing of a

Org.
49 principals; with mixture
mf cresc.

(cresc.)

52

S
maid - en _____ that is, maid - en

A
maid - en _____ that is, maid - en

T
8 maid - en _____ that is, maid - en

B
maid - en _____ that is, maid - en

Org.
(cresc.)

(cresc.)

55

S
that is _____ mak - e - les, King of all kings _____

A
that is _____ mak - e - les, King of all kings _____

T
8 that is _____ mak - e - les, King of all kings _____

B
that is _____ mak - e - les, King of all kings _____

Org.
55 with reeds; swell closed

ff

f

59

S
for her son, for her son

A
for her son, for her son

T
for her son, for her son

B
for her son, for her son

Org.
59 (dynamic to balance voices)
ff *f*

64

S
she ches.

A
she ches.

T
she ches.

B
she ches.

Org.
64 swell only; swell closed
ff
quasi cadenza

(+32, 64) if present

67 Poco Rit.

S
A
T
B

Org.

decresc. p

70 A Tempo; but a bit slower

S *pp* *p* *ben marcato* *pp* so
m He came all

A m He came* all so

T m He came* all so

B m He came*

Org. flutes and strings *pp*

*Close to 'm' sound.

74

S *mp* *pp*
still There his mo - der was

A
still There his mo - der was

T
still There his mo - der was

B
still There his mo - der was

Org.
swell only; swell closed
ff
(+32')

77

S *cresc.* *mf*
As dew in Ap - ril that fall - - - eth

A
As dew in Ap - ril that fall - - - eth

T
As dew in Ap - ril that fall - - - eth

B
As Ap - ril that fall - - - eth

Org.
77 (registration from m. 73)
pp

80

mf *p* so

S on the grass. He came all

A on the grass. He came*

T 8 on the grass. came* all so

B on the grass. came*

Org. 80 swell only; swell closed (registration from m. 76) (registration from m. 73; + celeste) *f* *p*

*Close to 'm' sound.

83

mp

S still to his mo - der's bower

A still to his mo - der's bower

T 8 still to his mo - der's bower

B still to his mo - der's bower

Org. 83 (registration from m. 76) swell closed *ff*

86 *cresc.* in *f*

S As dew in Ap - ril that fall - eth on the

A As Ap - ril that fall - eth on the

T As dew in Ap - ril that fall - eth on the

B As Ap - ril that fall - eth on the

Org.

89 *pp* Slightly Slower; More Still

S flower. so still

A flower. all still

T flower. He came* still there his

B flower. He came* still

Org. *mf* *pp* I: 4' only II: 8' celeste

*Close to 'm' sound.

92 *(pp)*

S in Ap-

A dew Ap-

T 8 mo - der lay As Ap-

B As Ap - ril that

Org. (highest note comes on the beat)

96

S

A

T 8

B fall - eth on the spray

Org. 96

99 *mp*

S
Mo - - - der and maid - en, ³

A
Mo - - - der and maid - en, ³

T
Mo - - - der and maid - en, ³

B
Mo - - -

Org.
99 bright organ sounds to match choir at m. 102
p cresc.

100 *cresc.*

S
mo - - - der and maid - en, ³

A
mo - - - dex and maid - en, ³

T
mo - - - der and maid - en, ³

B
der and maid - en, ³ mo - - -

Org.
100

(cresc.)

101

S
mo - der and maid - - - den was

A
mo - der and maid - en was

T
mo - der and maid - en was

B
der and maid - en, — maid - en was

Org.

103 *ff*

S
ne - ver none but she; Well may such a

A
ne - ver none but she; Well may such a

T
ne - ver none but she; Well may such a

B
ne - ver none but she; Well may such a

Org.

106 Rit. *p* Very Slow; Legatissimo

S
la - dy God's mo - der be,

A
la - dy God's mo - der be, (like echoes) ben marcato

T
8 la - dy God's mo - der be. God's (mo-) _____

B
la - dy God's mo - der be.

Org.
106 celeste *p*

110 (like echoes) ben marcato *pp* -der

S
be, God's -der God's mo-

A
be, God's mo- God's

T
8 -der God's

B
-der

Org.
110

114 *pp* -der

S be, God's mo- be.

A be, God's be.

T

B

Org. 114 celeste and strings (flute); lush, but very quiet *mp*

(32'), 16', 8', + sw

118

S

A

T

B

Org. 118 *decresc.* Zimbelstern ad lib.